

WA/HMM/CM/Sal/1/60

TELEPHONE No. 5122, GERRARD.

Sale No. 9538.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, DECEMBER 10th, 1915,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

*W & F C Bonham & Sons Pic*



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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### **CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

**SEVENTHLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

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## A CATALOGUE

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ON FRIDAY EVENING, DECEMBER 10TH, 1915,

At SIX o'clock to the Minute.

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LOT.	Attributed to	Subjects.
601	MORLAND ..	A Landscape, Dogs Ratting, French portrait of a Boy in Armour, oval panel Landscape, and 3 others
602	.. ..	The Old Bell Rock Lighthouse, Portrait of Wellington, The Literary Party, and 5 others
603	L. HAGUE ..	Water-color drawing — Dutch Street Scene, signed



	Attributed to	Subjects.
604	D. COX.. ..	Water-color drawing—The Cellars of Haddon Hall
605	T. B. BARKER ..	Horse outside a Stable, signed, and a Horse in a Landscape, dated 1828
606	.. ..	A speculative painting—Piety, and a painting on panel
607	.. ..	An oil painting—Interior with a Dog, in gilt frame
608	REMBRANDT ..	An oil painting—St. Paul
609	L. GERARD ..	Oil painting—Head of a Girl
610	ENGLISH SCHOOL	Study for a Portrait Group of 2 Children
611	D. COX.. ..	An oil painting—Moorland Scene
612	CUYP .. ..	Two Landscapes with Cattle and Figures on panels, in oval frames
613	GREUZE ..	La Cruche Cassee, unframed
614	SPAGNALETTO & OTHERS	St. Peter, Moonlight Scene, and 2 Portraits
615	C. VRIEGHOFF ..	View in Canada
616	T. GAINSBOROUGH, R.A.	A speculative oil painting—Landscape, Figures, &c.
617	J. F. HERRING	A clever panel—Farm Scene, Figures, Horses, Donkey, &c.
618	G. COLE, R.B.A.	An oil painting — Landscape with Figures
619	J. PRICE, &C. ..	Three water-color drawings, framed
620	D. ROBERTS ..	A ditto—Street Scene, signed
621	F. COLES ..	A ditto — View on the Itchin, Herts
622	G. DOW ..	A panel painting — Woman with a Bird Cage at a Window
623	C. FIELDING ..	A water-color drawing — Landscape with Sheep
624	JOHN B. BURGESS, R.A.	A fine exhibited oil painting—Interior and Figures, signed
625	D. ROBERTS, 1859	A highly finished water-color drawing —View at Liege, Buildings, Figures, &c.



	Attributed to	Subjects.
626	SIR ALFRED EAST, R.A.	A clever oil painting—Landscape, Kettering, in carved frame
627	T. WILLIAMS ..	Fine oil painting — Breton Church Interior, signed
628	G. J. PINWELL..	A fine water-color drawing — Hay- making, signed
629	J. MAC WHIRTER, R.A.	An original water-color drawing—The Chest Pool, signed
630	.. ..	Four old panels, &c.
631	DUTCH SCHOOL	Speculative old Portrait
632	FRENCH SCHOOL	A Garden Scene
633	A. GRAHAM ..	A pleasing water-color drawing — On the River, Summer Time, signed
634	.. ..	Portrait of Mary Anderson, the famous actress
635	T. FAED, R.A. ..	An Interior of an English Cottage with Figures
636	G. MORLAND ..	Interior of an Inn Parlour with Figures seated round a Table
637	DUTCH SCHOOL	Portrait of a Man, painted on panel
638	H. MOORE, R.A.	A water-color drawing—The Coast of Cornwall, Figures, &c.
639	A. KAUFFMANN	A speculative panel painting — Classical Figure Subject
640	EYRE CROWE, R.A.	An exhibited oil panel—A Street at Stonehenge
641	T. B. HARDY, 1884	A water-color drawing — Venetian River Scene
642	T. B. HARDY ..	Coast Scene, panel
643	R. MAROLO ..	Swiss Landscape and Figures, signed
644	S. WUTHRICH ..	Set of 4 Views in Switzerland, framed and glazed, signed
645	FRENCH SCHOOL	A speculative old oil painting—Figures in a Garden, framed
646	.. ..	Portrait of a Dutch Gentleman
647	.. ..	Two unframed portraits of Ladies
648	T. M. RICHARDSON, R.W.S. ..	An oil painting — Highland Landscape, River and Figure



Attributed to		Subjects.
649	H. DAWSON, R.A.	A water-color drawing—River Scene, signed
650	A. DE BREANSKI	A fine example upright painting—A Scotch Lake Scene
651	.. ..	Herodias and Daughter with Head of John the Baptist
652	T. S. COOPER ..	Sheep
653	E. J. NIEMANN	A Landscape
653*	SHALKEN ..	A candle light painting
654	WIMPERIS ..	A water-color drawing, signed, and a panel—Descent from the Cross
655	COLLINS ..	A figure painting, Head of a Horse, and a drawing, Cecil Lawson
656	.. ..	An old Dutch oil painting—Landscape and Figures
657	.. ..	Landscapes and River Views, a pair, painted on panels
658	SIR F. CHANTREY, P.R.A.	A very fine pastel portrait, signed
659	J. M.W. TURNER, R.A.	Clever water-color drawing—Venetian River Scene
660	T. S. COOPER, R.A.	An important oil painting — Landscape, River and numerous Cattle, signed
661	T. M. RICHARDSON, R.W.S.	A fine water-color drawing—Highland Landscape and Figures
662	.. ..	The nearest way home in Summertime
663	.. ..	The Love Letter
664	H. KING ..	Water-color drawing — Interior of a Cottage with a Girl Writing
665	HARDY ..	Ditto—View in Venice
666	COLLYER ..	An old engraving after Reynolds — Felina
667	J. F. HERRING	An oval speculative painting—Landscape, Horses, &c.
668	R. ANSDELL, R.A.	A clever oil painting—A Highland Landscape with Dog and Sheep



## Attributed to

## Subjects.

- 4/17/6.  
28/7  
4/15/7  
4/12/7-757
- |     |                      |   |
|-----|----------------------|---|
| 669 | T. WEBSTER, R.A.     | An important oil painting—Fun in the Laundry  |
| 670 | H. COFFEIRI ..       | A very fine drawing — Figures in the Field, exhibited at Institute (label on back of picture) |
| 671 | UNKNOWN ..           | An oil painting — Henry Lymock, Physician, 1556   |
| 672 | .. ..                | A ditto—St. Thomas's Hospital   |
| 673 | .. ..                | A Dutch panel—Interior  |
| 674 | W. WATSON, R.S.A.    | A fine oil painting—Highland Cattle on the Moors, in swept frame                              |
| 675 | GEO. MORLAND         | A speculative oil painting—Exterior of an Inn, Figures, &c.                                   |
| 676 | METZU .. ..          | A very fine old panel painting — Interior with Figures  |
| 677 | TENIERS ..           | A small Landscape, in black ebony frame   |
| 678 | DITTO .. ..          | Landscape and Figures, panel, in gilt frame   |
| 679 | W. A. KNELL          | A Battle off Cape St. Vincent   |
| 680 | C. STANFIELD, R.A.   | A panel—Off the Coast with Boats and Figures  |
| 681 | E. PANTON, R.I.      | An exhibited panel—Autumn by the River Side   |
| 682 | THOS. CRESWICK, R.A. | A water-color drawing—Landscape, signed   |
| 683 | SAM BOUGH, R.S.A.    | A water-color drawing—Scotch Landscape, Figures and Cattle                                    |
| 684 | REMBRANDT SCHOOL     | The Bather  |
| 685 | W. SHAYER ..         | An English Landscape with Cattle and Figures  |
| 686 | VANDER VELDE         | A Seascape with Men-of-War  |
| 687 | T. B. HARDY, R.B.A.  | A clever water-color drawing—Off the Forelands, Boats, &c., signed                            |
| 688 | VICAT COLE, R.A.     | River Scene, Haslemere, Surrey  |
| 689 | H. MOORE, R.A.       | Fine water-color drawing—An Open Sea, signed and dated  |
- Enchance base*  
*3 views in 1 frame*



	Attributed to	Subjects
690	D. ROBERTS, R.A.	Speculative old panel work—Interior of Louvaine Cathedral
691	DUTCH SCHOOL	Portrait of a Lady on panel, in old oak frame
692	CUYP .. ..	Oil painting, unframed, and 3 others
693	D. G. ROSETTI ..	Figure Subject, unframed, and 3 others
694	S. ROSA ..	A painting, unframed, and 3 others
695	MACPHERSON ..	A water-color drawing
696	LANDSEER ..	Dignity and Impudence, and 1 other—The Chorister
697	C. STANFIELD, R.A.	An important oil painting—The Yorkshire Coast, Boats and numerous Figures
698	T. S. COOPER, R.A.	Fine oil painting—Cattle, &c. resting in Canterbury Meadows, in handsome frame
699	STUART LLOYD, R.W.S. ..	A pair of water-color drawings—Arundel, and companion
700	T. B. HARDY, 1879	Two very clever drawings—Erith and Purfleet, signed and dated
701	F. COLES ..	A water-color drawing—Near Shawford, Herts, signed
702	J. BRETT ..	Two Views on the Cornish Coast, a pair
703	W. EARNSHAW BROWN	Pair of original water-color drawings—River Scenes
704	W. CHARLES, 1871	Pair of ditto—Coast Scenes, signed
705	LAWRENCE ..	Portrait of Sir J. Simpson, Physician to the Duke of York
706	.. ..	An early Italian School drawing, and a folio of engravings
707	SPANISH SCHOOL	Head of a Man, and 4 others
708	E. M. WIMPERIS, 1898	An exhibited water-color drawing—The Way to the Village, handsomely framed
709	C. FIELDING, R.W.S.	A clever water-color drawing—Landscape and Figures
710	JACOB MARIS ..	A painting—Exterior of a Cottage with Figure and Dog

*Same as  
one in R*

3/15/60



## Attributed to

## Subjects.

- 711 C. TROYON .. A large oil painting — Numerous Cattle, Goats, &c., in Landscape
- 712 E. M. WIMPERIS, R.I. A water-color drawing—View in Richmond Park
- 713 J. MACWHIRTER An Important drawing—View in the Trossachs
- 714 V. COLE, '869.. A ditto—Surrey Farm Scene, signed and dated
- 715 .. .. Portrait of Doctor Pott, who attended Gainsborough in his last illness, and Doctor Warren who also attended Gainsborough in his last illness
- 716 .. .. Portrait of Sir J. Johnson, M.D.
- 717 .. .. A painting on metal—The Urologist
- 718 LEONARDO DE VINCI A speculative old panel—Landscape and Figures
- 719 B. BLAKE .. A speculative oil painting—Still Life, signed
- 720 H. MOORE, R.A. A water-color drawing—Coast Scene, Boats, &c.
- 721 SAM BOUGH, R.S.A. A water-color drawing—View near Kilbroney
- 722 DIAZ .. .. An oil painting—In the Forest of (BARBIZON SCHOOL) Fontainebleau
- 723 J. Mc NEILL WHISTLER An early example oil painting—The Dancing Girl, signed
- 724 S. MARKS, R.A. Oil painting—The Penitent
- 725 F. HOLL, R.A. Oil painting—The Tragic Wedding
- 726 LINNELL .. Portrait of James Pierrepont Greaves, Mystic
- 727 .. .. An original authentic old tinted drawing of Napoleon's Death Mask with a piece of the funeral trappings and eagles
- 728 BIRKET FOSTER R.W.S. A finished water-color drawing — Figures on the Common with Donkey
- 729 THOS. FAED, R.A. A clever oil painting—A Scotch Landscape with Figure and Cottage, signed

*Yair*  
*P. 1778*  
*Yair*



	Attributed to	Subjects.
730	T. S. COOPER, R.A.	An important oil painting—Cattle at a River, signed
731	D. ROBERTS, R.A.	A very fine water-color drawing—Venice, Buildings, Figures, &c.
732	LAWRENCE ..	Portrait of a Lady
733	VICKERS ..	Landscape with Sheep
734	COOK ..	Landscape
735	CONSTABLE ..	Landscape
736	UNKNOWN ..	Old View of the Woodman, Muswell Hill, and 1 other
737	REMBRANDT ..	Speculative old painting—Portrait of a Man
738	JAN STEEN ..	Ditto—Interior of a Kitchen with Boers regaling
739	G. MORLAND ..	Ditto—Coast Scene on panel, signed
740	GREUZE ..	Portrait of a Girl, in oval carved frame (glass damaged)
741	A. BEARDSLEY & G. DU MAURIER	Two original pen and ink sketches, signed
742	CYNICUS ..	Humours of Cynicus and Cartoons, 2 vols, Edition de Luxe, signed and hand colored, very scarce
743	L. WAIN ..	Interior with Dog and Parrot
744	FRENCH IMPRESSIONIST SCHOOL	Landscape with Girl Feeding Chickens and 1 other Landscape
745	DUTCH SCHOOL	A panel painting — Interior with Figures Merrymaking
746	P. WOUVERMANS	A panel painting—Cavaliers on the March
747	A. DE BREANSKI	A Scotch Landscape and Figures
748	J. B. BURGESS, R.A.	An important Figure painting, exhibited—The Rest by the Wayside
749	J. S. NOBLE, R.S.A.	The Morning Run
750	DAVID ROBERTS, R.A.	A fine example oil painting — The Dogana, Venice, Buildings, &c.
751	J. LINNELL ..	View near Redhill, Surrey
752	J. HARDING ..	Pair of Marine Views with Shipping
753	H. MOORE ..	Coast Scene, signed
754	W. H. BOND, 1891	Coast Scene with Figures
755	J. LINNELL ..	A Lock Scene on the Medway
756	A. DE BREANSKI	Highland View with Cattle



Attributed to	Subjects.
757 .. .. .	Dutch Interior with Figures
758 J. F. HERRING	Farmyard View
759 G. W. HORLOW	A clever oil painting—Landscape with Horses, Figures, &c., on the Moors, signed
760 J. CONSTABLE, R.A.	Landscape, Dedham, Suffolk
761 SIR E. LANDSEER, R.A.	Shoeing the Bay Mare
762 V. C. PRINCEP, R.A.	A clever picture — Figure Subject, framed
763 .. .. .	Oil painting—Leda and the Swan, in gilt frame
764 V. COLE, 1876..	Cader Idris from Barmouth Valley
765 J. HARDY, JUNR.	A highly finished painting—Still Life
766 J.W. GOODWIN, 1848	A Figure Subject
767 E. NICOL, R.A.	Frightened, a fine work
768 J. MACNEIL WHISTLER	A clever water-color drawing—Figure Subject, signed
769 C. STANFIELD, R.A.	Warriors of Long Ago
770 DAVID ROBERTS, R.A.... ..	A fine water-color drawing—Street Scene with Figures, York
771 ENGLISH SCHOOL	Portrait of a Lady
772 UNKNOWN ..	An Eastern Landscape with Soldier's Encampment
773 PANINI ..	An Italian Landscape with Ruins and Figures
774 W. H. WILLIAMSON	Marine View
775 J. WARD, R.A.	The Famous Durham Prize Ox, in gold frame, 30 by 25
776 WEIR .. ..	The Eucalyptus Tree of Australia, framed
777 J. VAN COUVER	Three clever water-color drawings, framed
778 R. W. FRASER, R.B.A.	Pair of ditto—River Scenes on the Ouse, Hunts
779 J. F. HERRING	A fine example painting—Horses in a Farmyard, Pigs, &c.
780 L. RIVERS, R.I.	A clever oil painting—At the Close of Day, Surrey, Landscape
781 H. HERKOMER, R.A.	Pair of clever water-color drawings— Figure Subjects
782 JAMES MACLEAN, 1890.. ..	A water-color drawing—Scotch River Scene



	Attributed to	Subjects
783	W. LEE HANKEY, AND R.S.P. . .	Two water-color drawings—An Old Church, &c., and a Lock Scene, 1893
784	J. M. W. TURNER	Water-color drawings—River Scene, Mar Fishing, and Kenilworth Castle
785	P. MARTINADO . .	A " " " " color drawing—Street Scene, figures, Naples, signed, exhib.
786	JAMES HARDY . .	A fine work—Superior and Monkeys
787	T. S. COOPER . .	Cattle in Cant. Dry Meadows
788	COROT . . . .	French Landscap
789	H. E. COLE . .	Pair of Landscap
790	FYT AND BOND	Dead Game, and Landscape with Bridge
791	JAN STEEN . . .	An important paint —Interior of in Inr
792	.. .. .	Water-color drawing in gilt frame, 2 others in circular frames, and a pair of engravings
793	.. .. .	A miniature of a Gentleman, in gold frame with hair at back, and 1 other
794	.. .. .	A speculative miniature of a Lady, framed
795	.. .. .	A miniature portrait of Lord Byron, and a small circular painting—The Miser
796	.. .. .	Two large engravings, in oak frames, after Gustave Dore
797	Three gold frames	
798	Ditto lot	
799	A swept frame, and 1 other	
800	Ditto, 50 by 40	
801	Four frames, various sizes	
802	Ditto lot	
803	Ditto lot	
804	One ditto, 30 by 25	
805	Four ditto, various	
806	Two frames, fresh in gold, 30 by 25	
807	Large massive gold frame	
808	A 5in gold frame, 28 by 22	
809	Two ditto, 24 by 14 and 18 by 10	
810	Two ditto, 21 by 15 and 16 by 10	
811	Pair of fluted frames, 25 by 18	

FINIS.